

RUSSELL LINEY

I was born in Leicester in the United Kingdom 1957.

As a student of the arts, I covered all aspects of design required for working within the advertising industry and became proficient in a variety of art forms: graphic design, illustration, typography, calligraphy, photography, silk screen printing, painting and fine art.

From 1976 to 1984 I worked in Nottinghamshire and London as a graphic designer and exhibited my illustrations and photographs in London and North Yorkshire.

I was the proprietor of *The Tall Storey Cafe* in Leicester between 1984 and 1991

In 1993 I became a freelance graphic designer and photographer, working for the charities TRADE East Midlands and MESMAC London, in the production of educational material in the fight against HIV and AIDS.

My writing is influenced by any number of things, including novels, biographies, philosophical writing; independent, cult, classic, silent, and art house cinema; modern abstract painting, the symbolism movement, modern abstract sculpture, 20th century architecture; the gay rights movement, the historical aspects and the progression of gay films through the decades; and the futility of war.

In 1997 I wrote, produced, directed, and edited on videotape two short independent art films: *Narcissus* and *Seven Deadly Sins*.

My first two act play for the stage titled, *More Than A Woman*, originated in 2004 as a radio play titled, *The Alley Duse*: inspired by the courage, determination, and talent of the screen actress Bette Davis in an industry run, and dominated, mainly by men.

In 2006 I rewrote and expanded *The Alley Duse* as a one act play titled, *An Evening In The Company Of A Falling Star*.

After advice given me by a late acquaintance of mine, the film producer, Mark Shivas, I completely revised and extended *An Evening In The Company Of A Falling Star*

into a two act play, with a prologue, and optional cabaret songs,
titled, *More Than A Woman*.

More Than A Woman premiered in 2015 at the University of Leicester, performed by
L U Theatre and was self-published in paperback, in 2018.

Two more plays titled, *The Boys On The Rock* and *Steaming Queens*
are works in progress.

An original short story of mine titled, *The Last Dance Before The Chimes Of Midnight*
is being converted by me into a short screenplay.

A novella titled, *Outlaws Of The Greenwood* is awaiting publication.

My first full length novel titled, *My Death Waits There...* is awaiting publication.

I published an endorsed trilogy of appraisals about the trilogy of films by writer
and director, Jon Garcia: *The Falls*, *Testament Of Love*, and *Covenant Of Grace*.

My complete full-length screenplay titled, *Sands-end* - set between 1984 and 1987 -
was inspired by many visits to the town of Whitby on the North Yorkshire coast,
the Gothic atmosphere of the town before the day-trippers had arrived and after
they had left, the remoteness of Sands-end village, the local painters, sculptors, and
potters, Whitby's remoteness from large towns and cities and its close proximity to
the North Yorkshire moors, Whitby's influence on writers of supernatural stories,
the relentless cold weather conditions, the hardened colour of the local residents,
and the folk music scene.

I currently live and write in the Midlands, UK